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# 티벳어 쓰기

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티베트어 필기체

‘존귀한 문수보살께 귀의합니다’

། རྗེ་འཕགས་ཀའ་དཔལ་འཕེལ་ལྷན་གྱི་ལྷན་པའི་།

## 티벳어 서체 공부 과정

티벳어 서체에는 크게 정자체에 해당하는 우쩨와 필기체에 해당하는 우메가 있다. 티벳어를 배우는 이들은 먼저 정자체인 우쩨를 익힌 후, 필기체인 우메를 익힌다. 우메 중에서도 큐익을 최종적으로 익히기 위해 다른 필기체들을 배운다.

### དབུ་ཅན་ 우쩨

ཨ། རྩི་བཅུན་འཇམ་པའི་དབུངས་ལ་ཕྱག་འཚལ་ལོ།

우쩨는 머리가 있다는 뜻으로 글자의 상단에 굽은 가로 선이 있는 글자를 말하며, 기본 서체로서 주로 활자체에 많이 쓰인다. 티벳 경전이나 대부분의 서적은 이 서체로 쓰여 있다.



### དབུ་མེད་ 우메

우메는 머리가 없다는 뜻으로 글자의 상단에 굽은 가로선이 없는 글자이다. 우쩨가 정자체라면 우메는 필기체들을 아울러 지칭하는 말이다.



### ཚུགས་རིང་ 추링

ཨ། རྩི་བཅུན་འཇམ་པའི་དབུངས་ལ་ཕྱག་འཚལ་ལོ།

추링은 필기체들을 익히기 위해 가장 먼저 배우는 서체로 세로로 길게 쓰는 특징이 있다.



### ཚུགས་ཐུང་ 추통

ཨ། རྩི་བཅུན་འཇམ་པའི་དབུངས་ལ་ཕྱག་འཚལ་ལོ།

추통은 추링을 배운 뒤 큐익을 익히기 전에 배우는 서체로 추링보다 세로 길이가 짧다.



### འཇུག་ཡིག་ 큐익

ཨ། རྩི་བཅུན་འཇམ་པའི་དབུངས་ལ་ཕྱག་འཚལ་ལོ།

큐익은 빠른 글자라는 뜻으로 필기체들 중 가장 간결하고 유려하여 일상적인 손 글씨에 주로 쓰이는 서체이다.

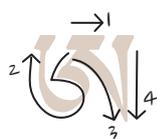
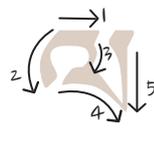
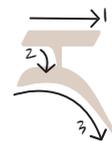
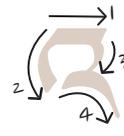
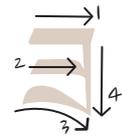
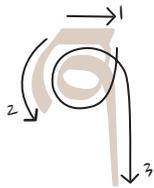
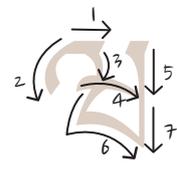
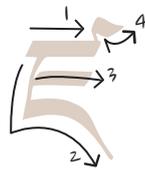
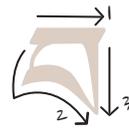
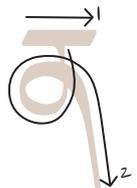
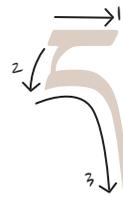
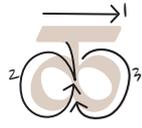
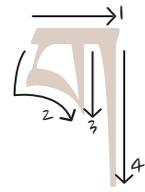
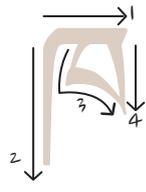
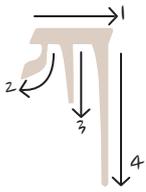
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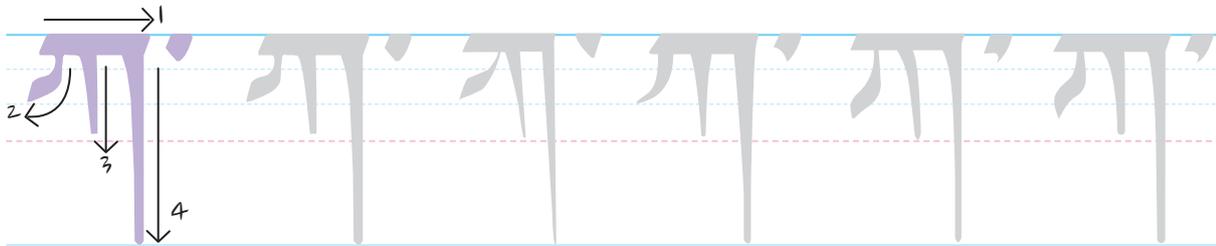
# 1. 티벳어 정자체 - 우짻

티베트어 우젠 11체 30자음과 네 가지 모음

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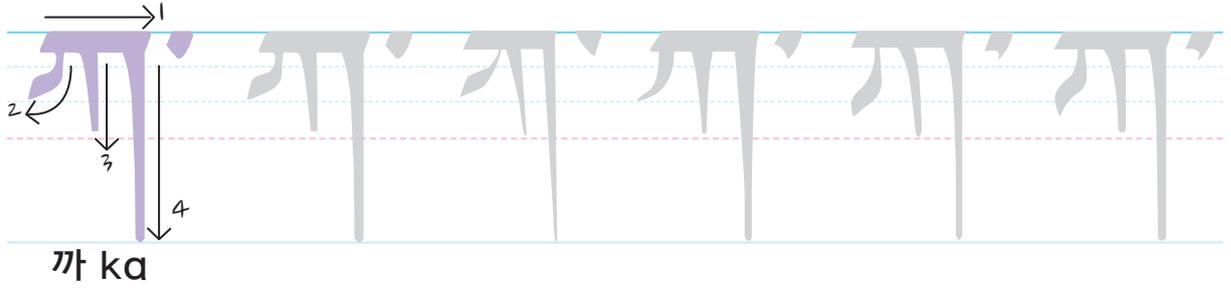
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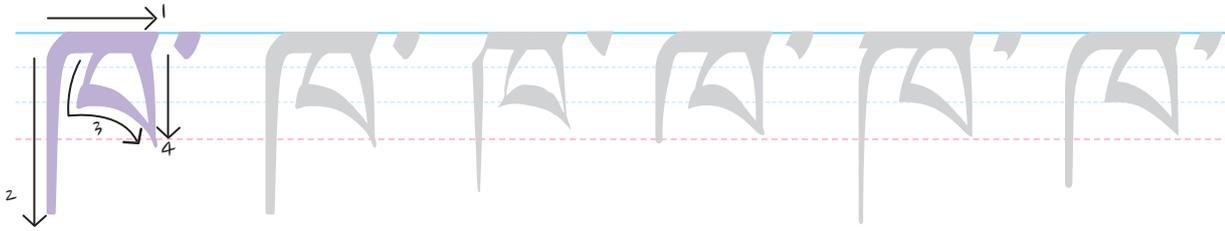




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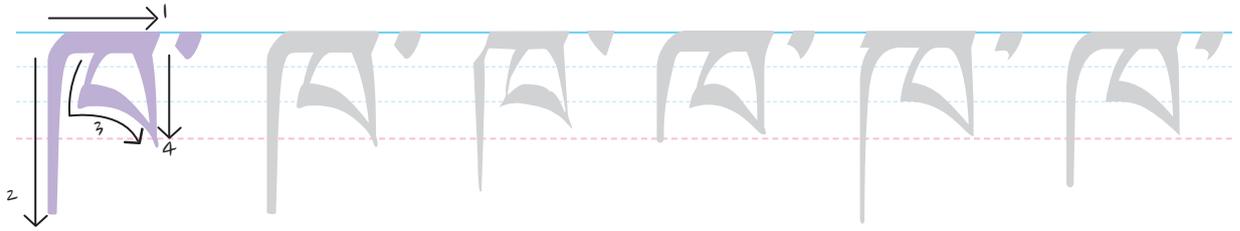






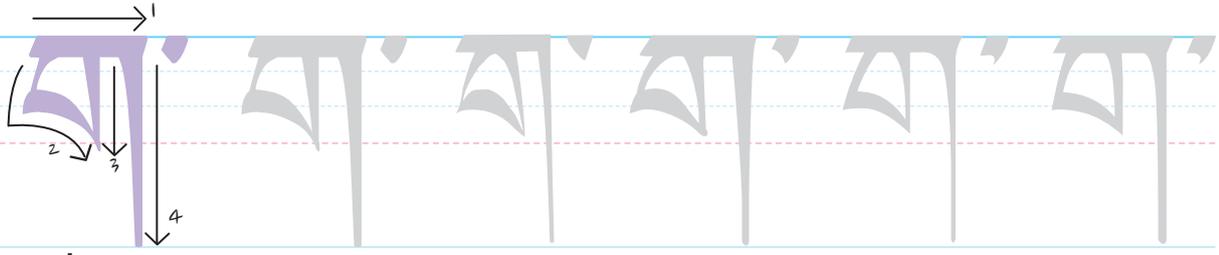
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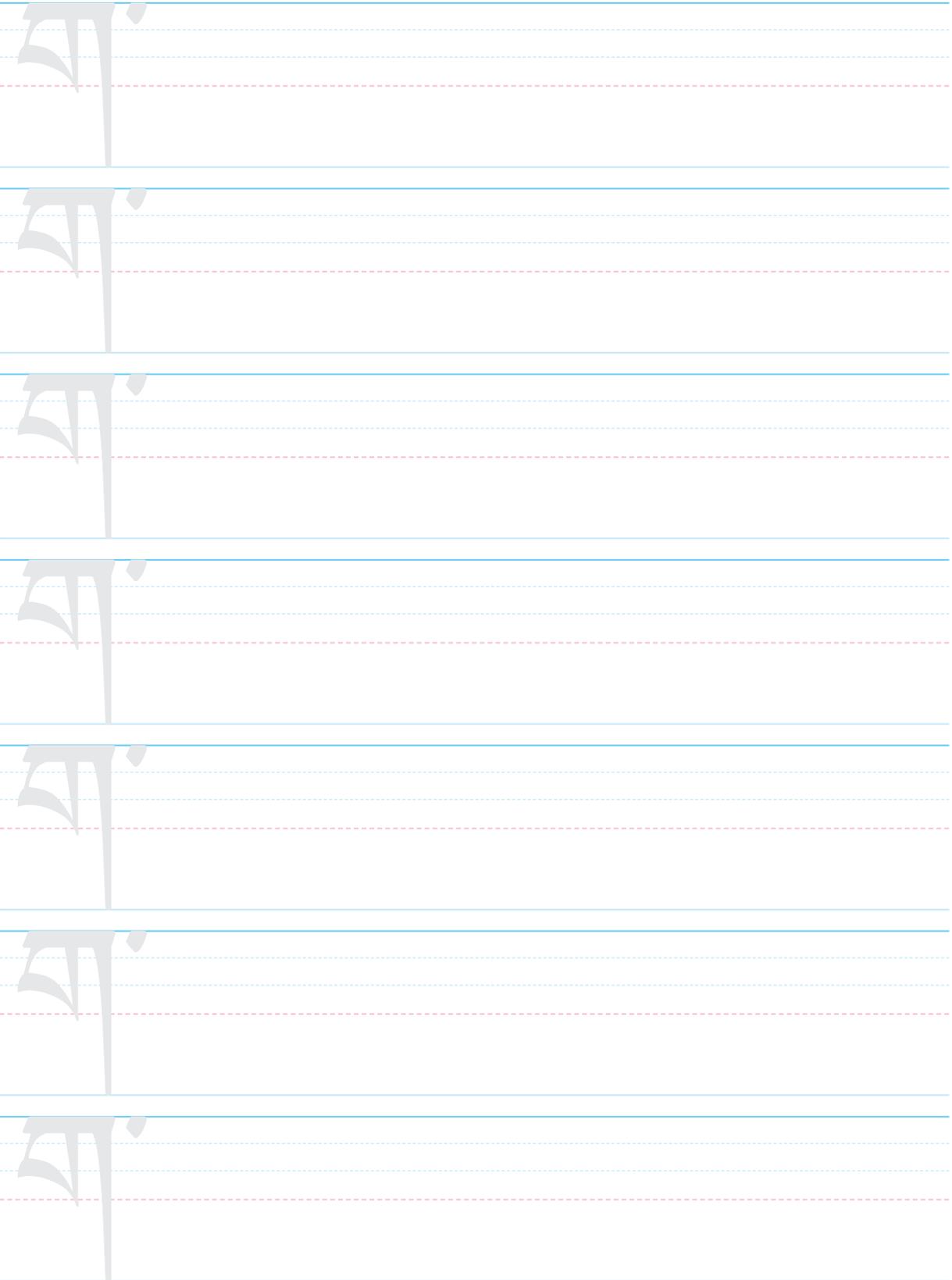


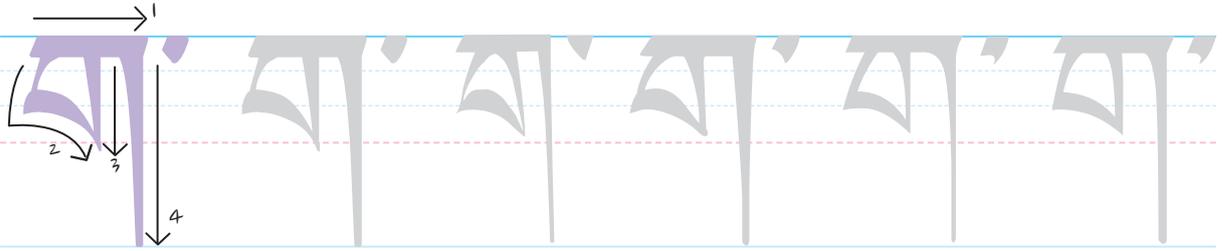
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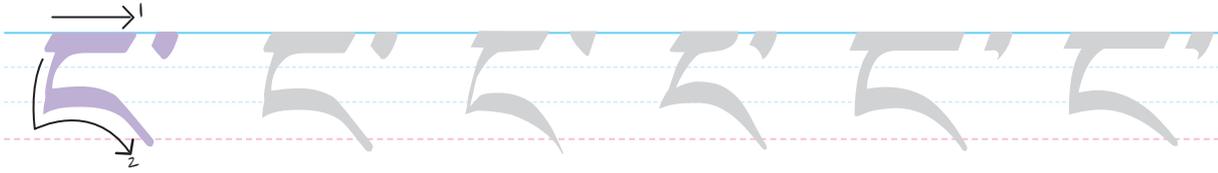
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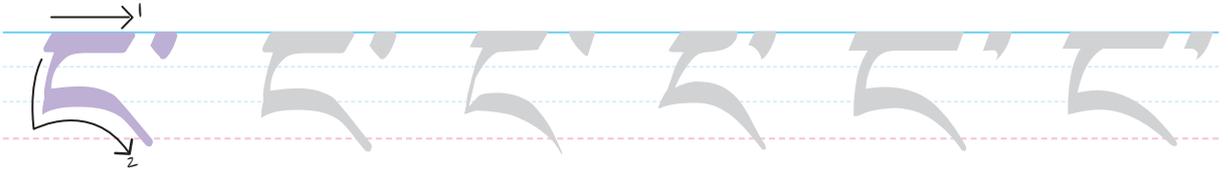
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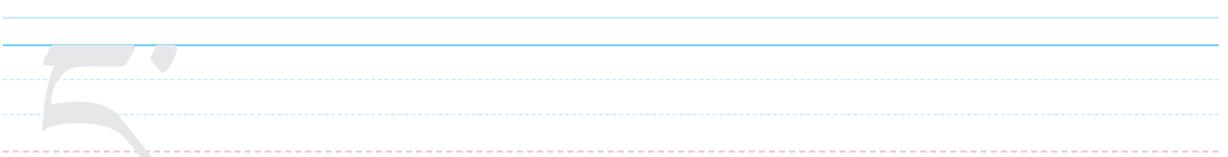
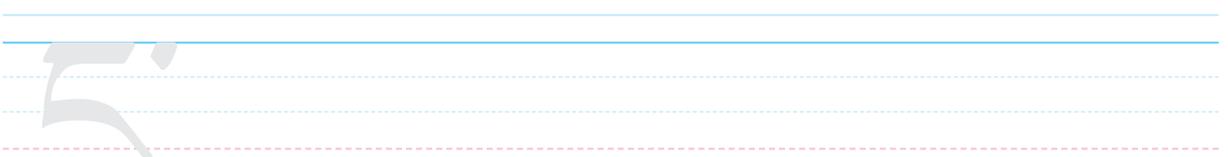
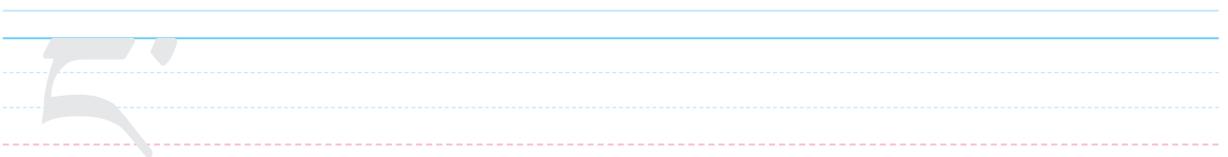
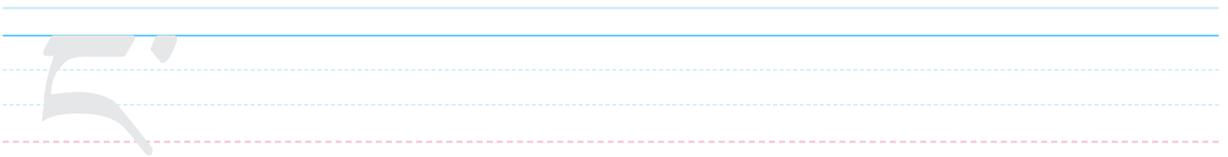
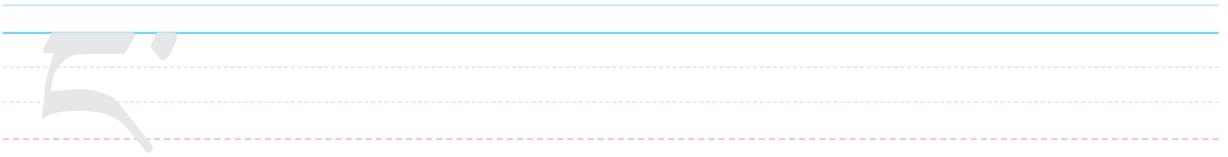


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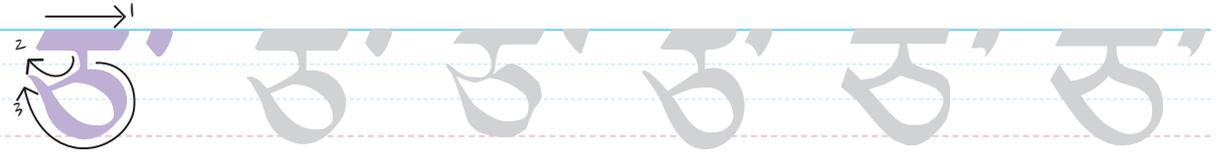
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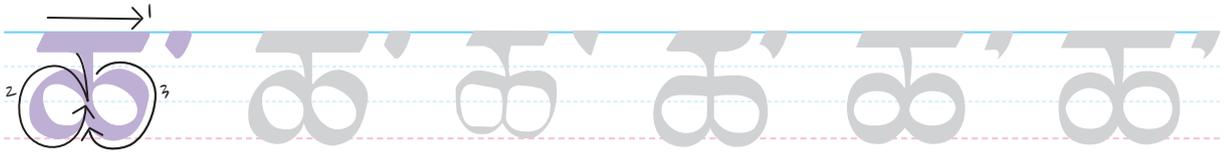
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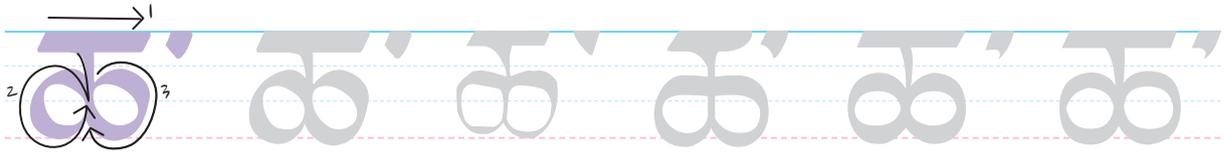
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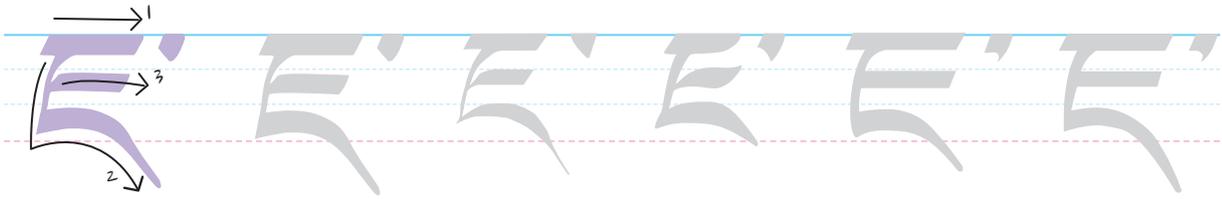
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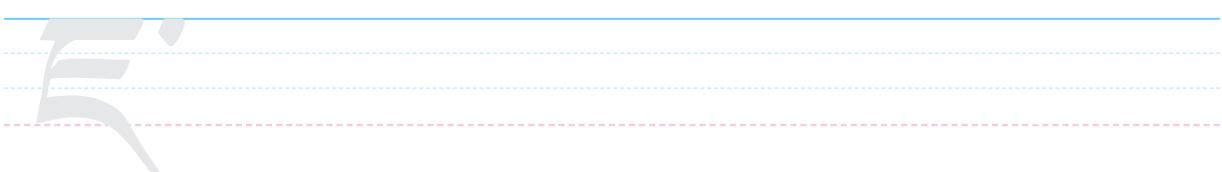
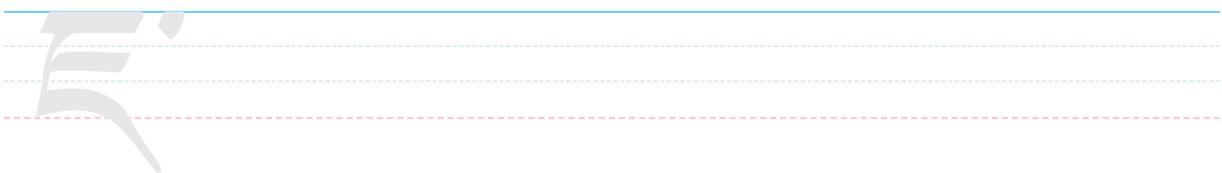
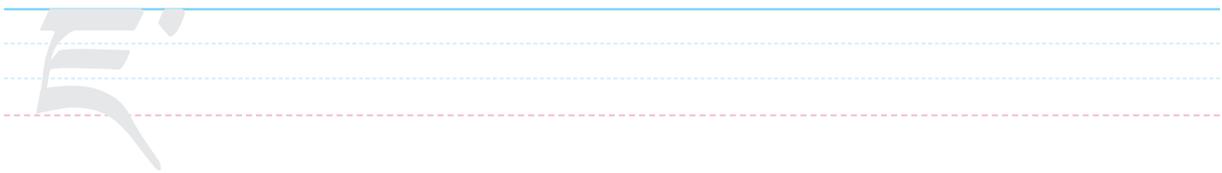
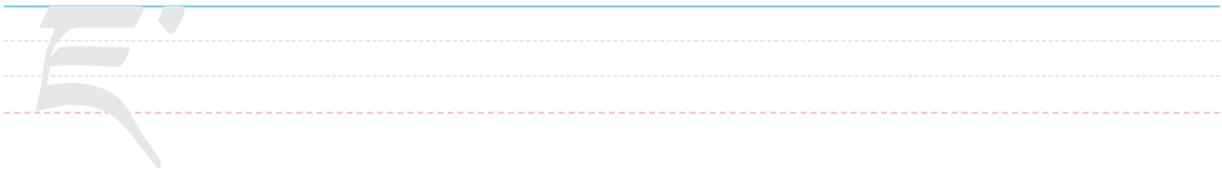


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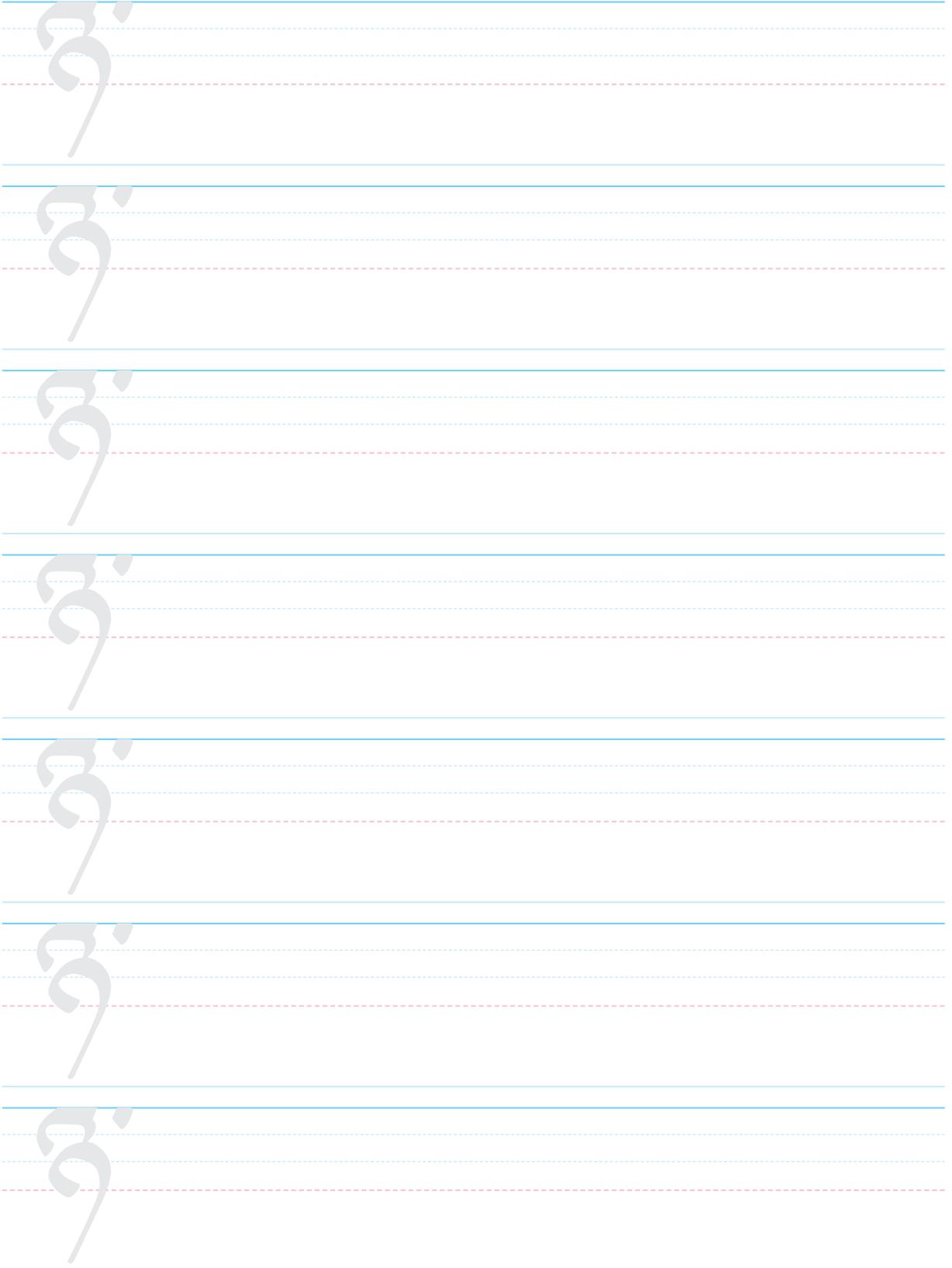


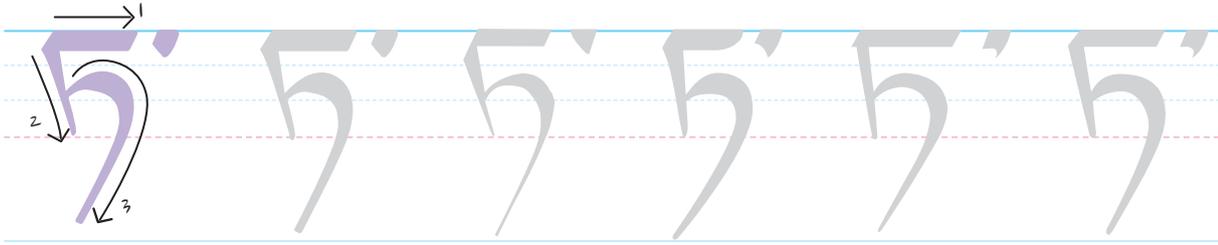
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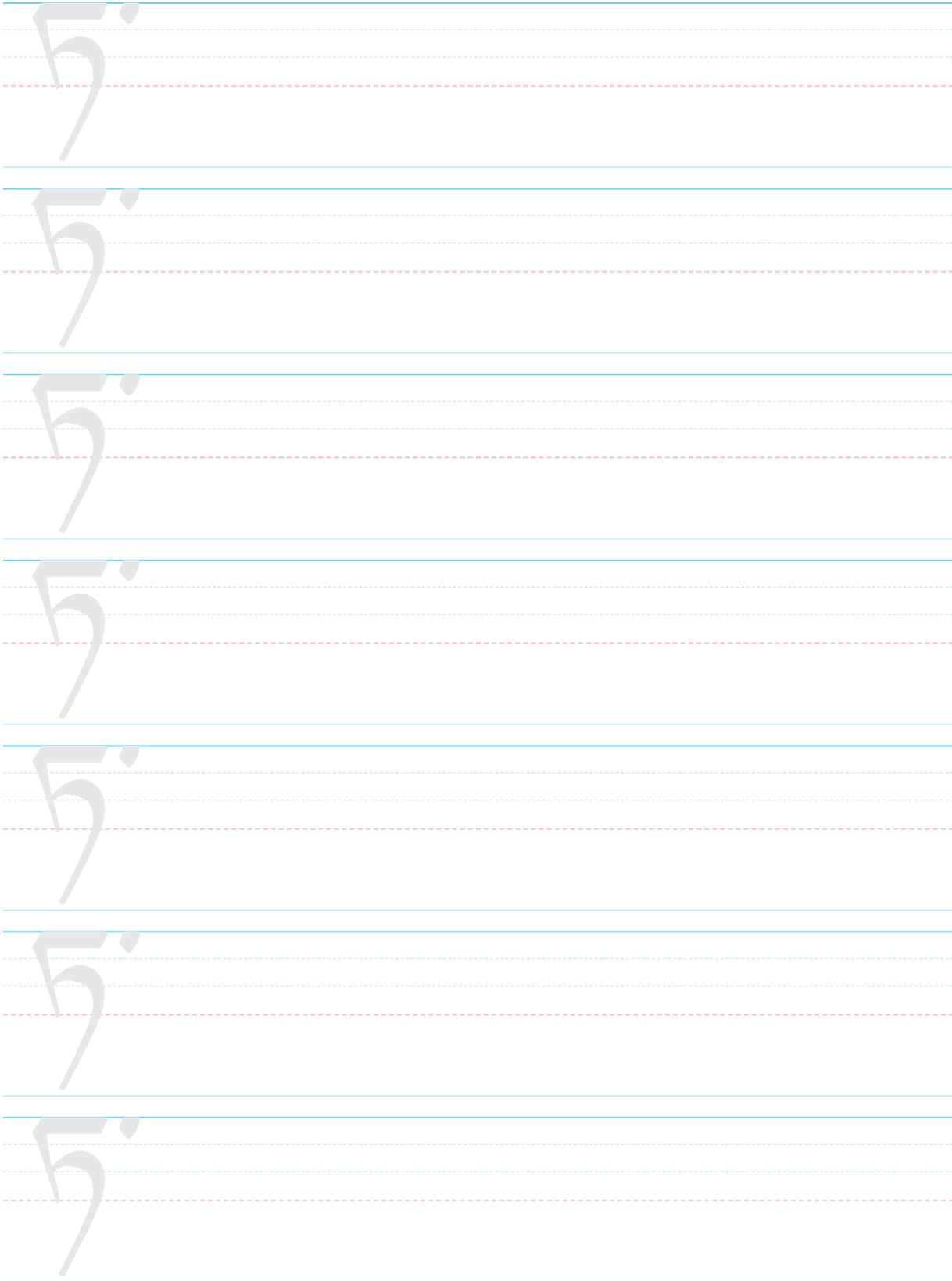


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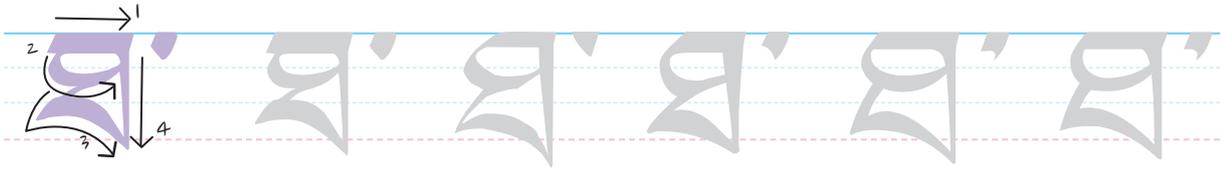
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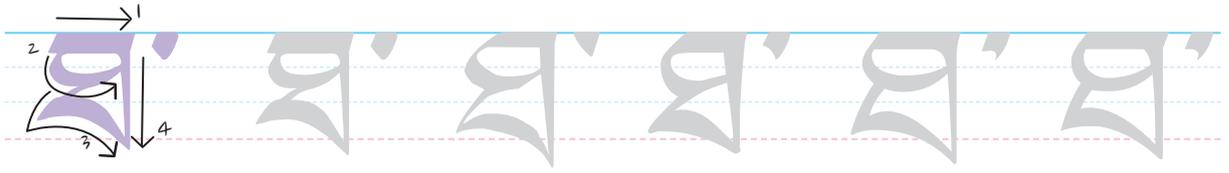
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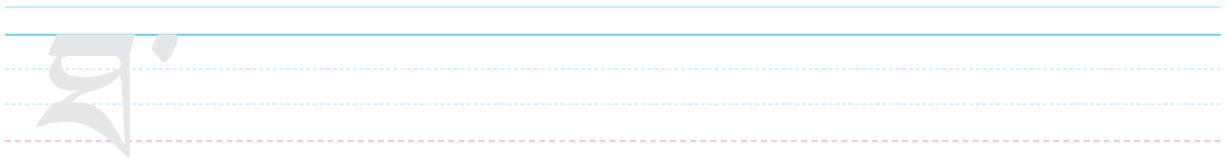
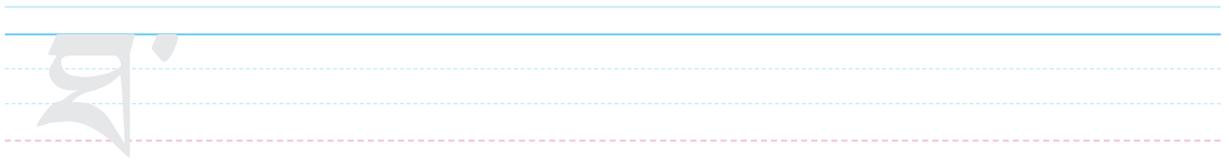
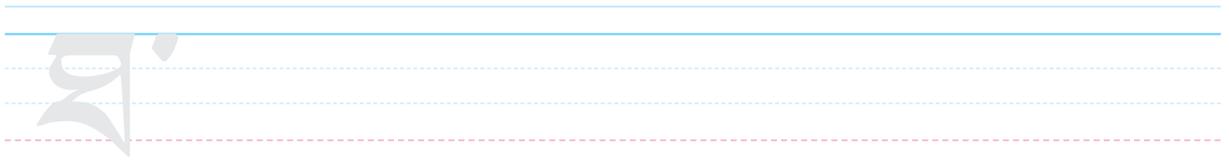
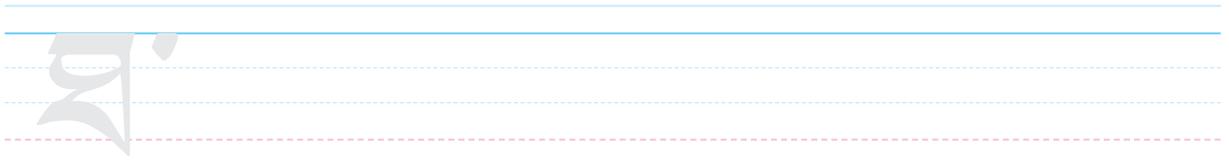


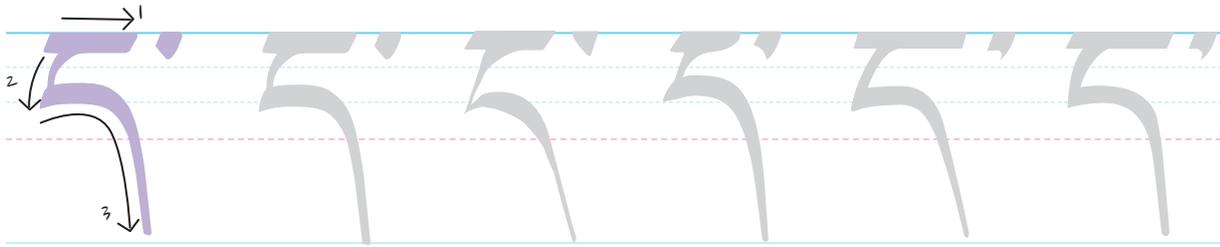
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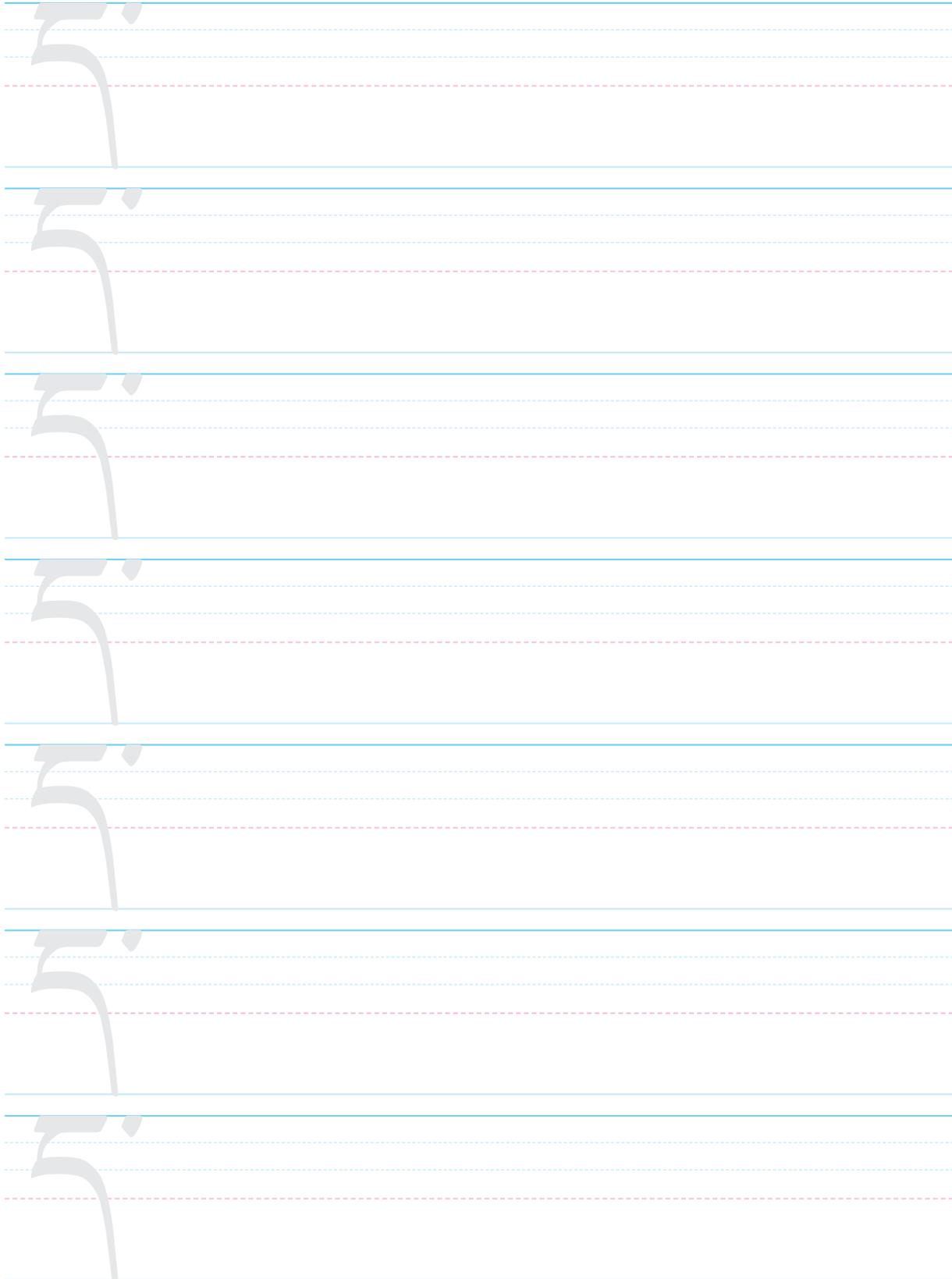


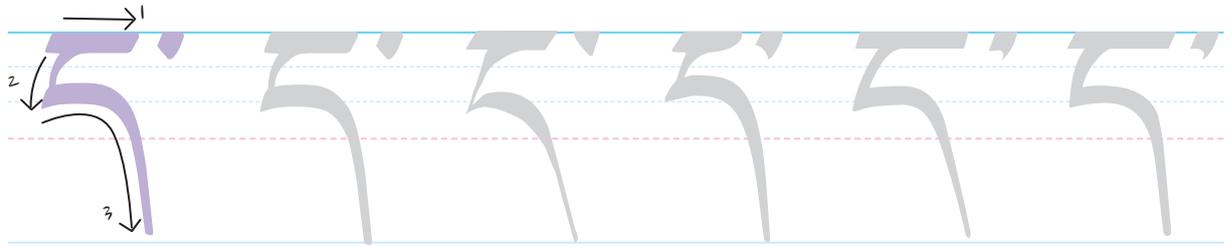
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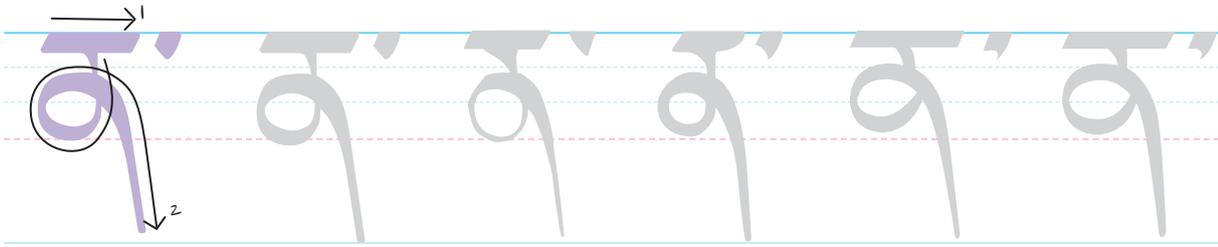
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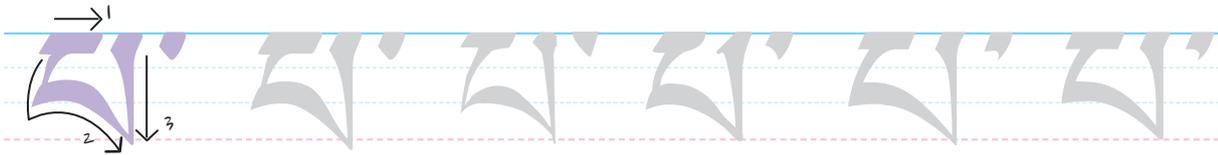
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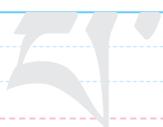
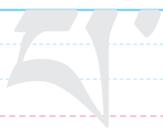
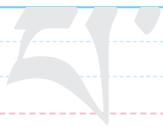


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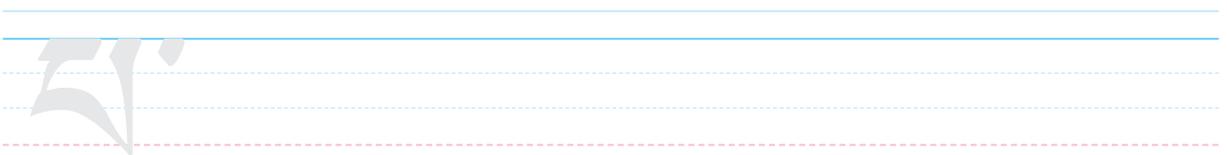
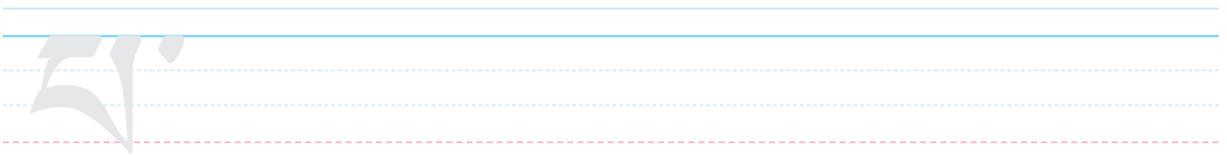
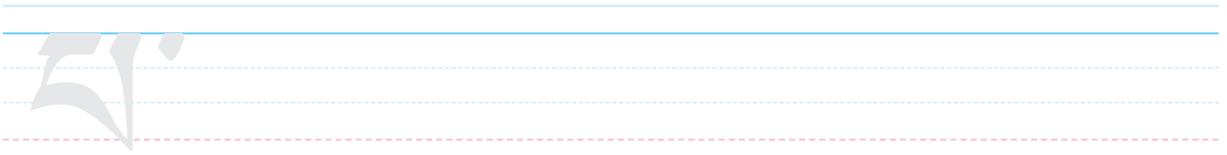


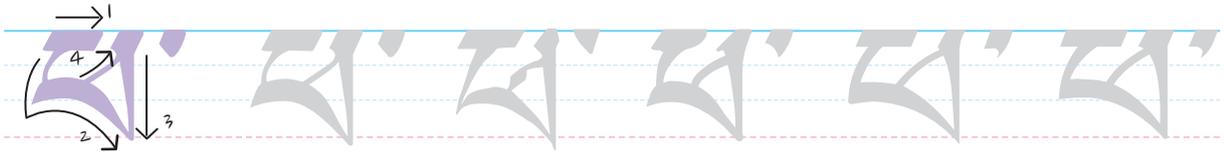
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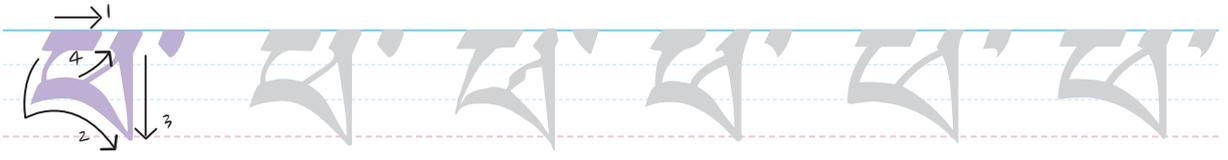
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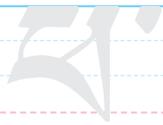


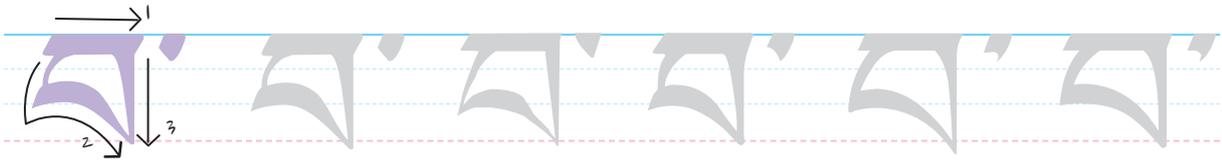
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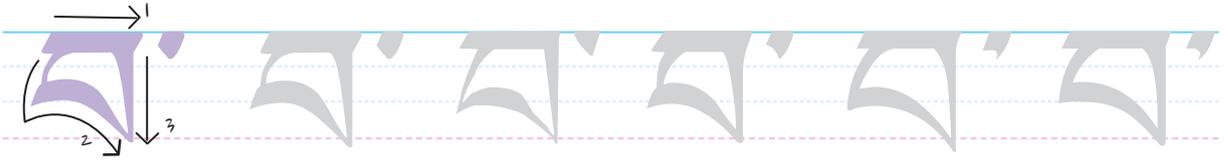
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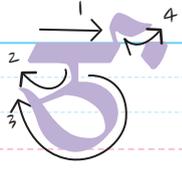
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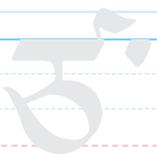
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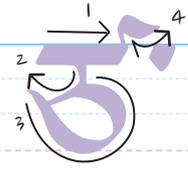
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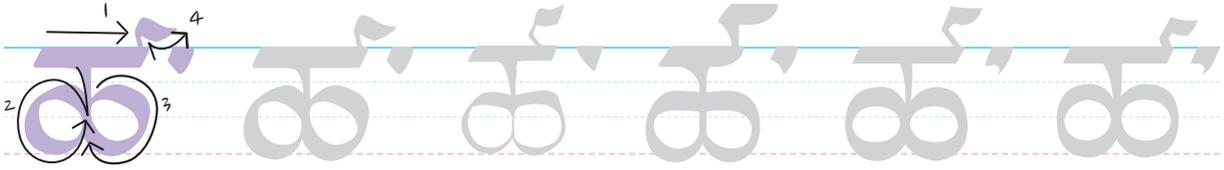
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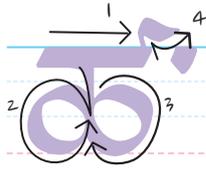
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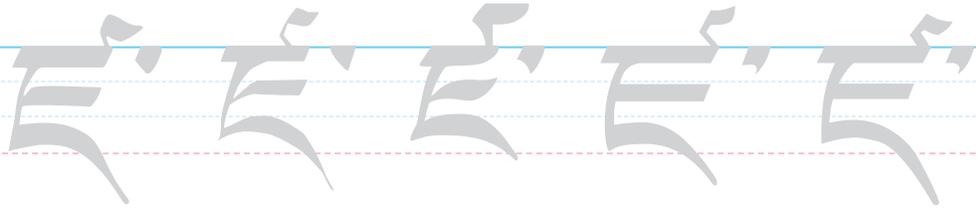
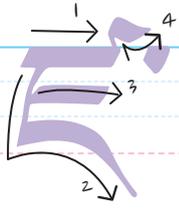
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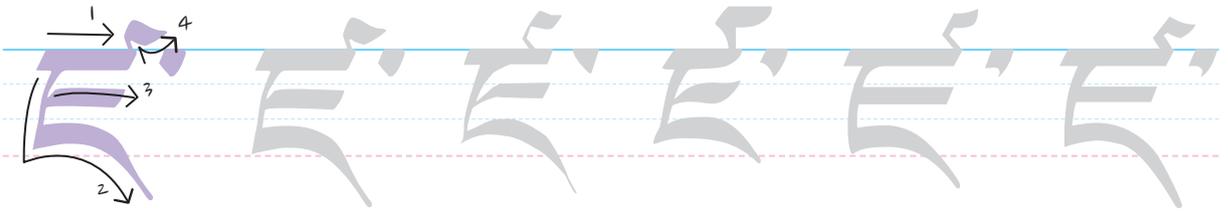
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자 dza





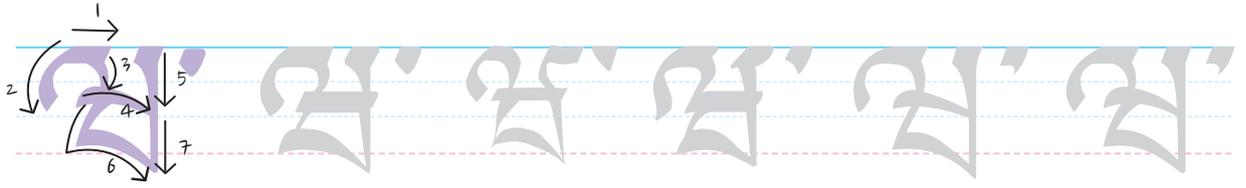
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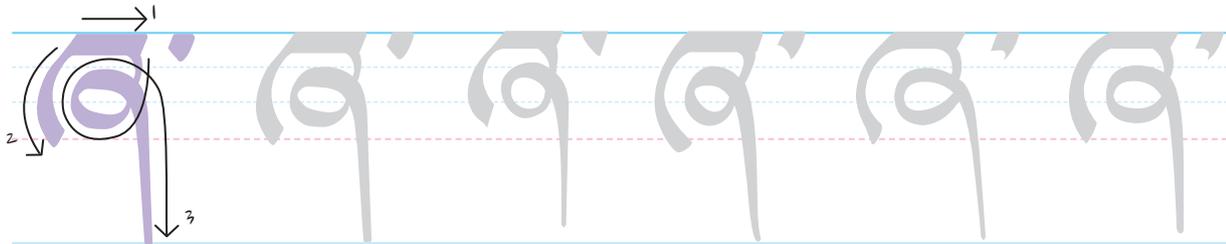
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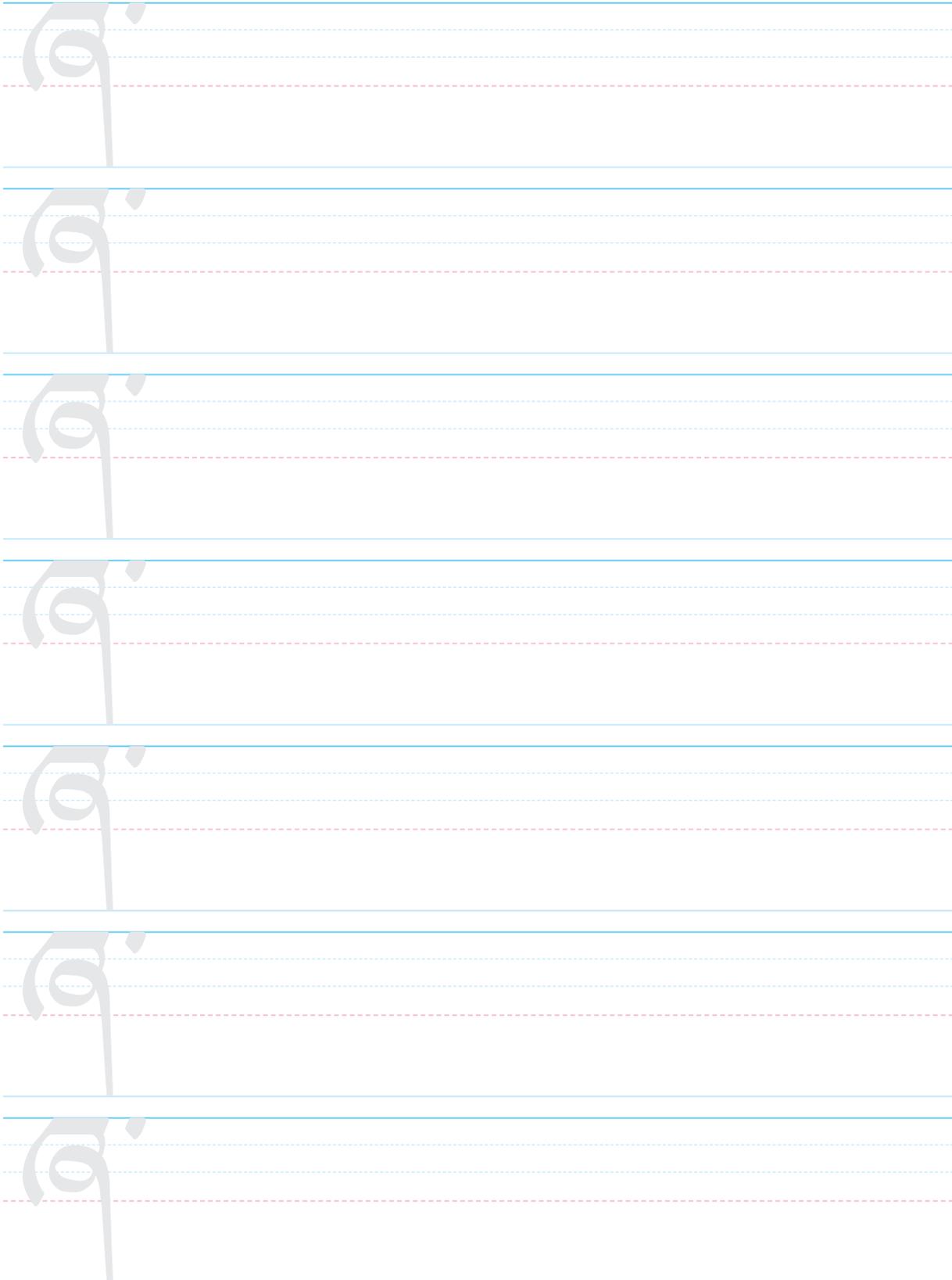
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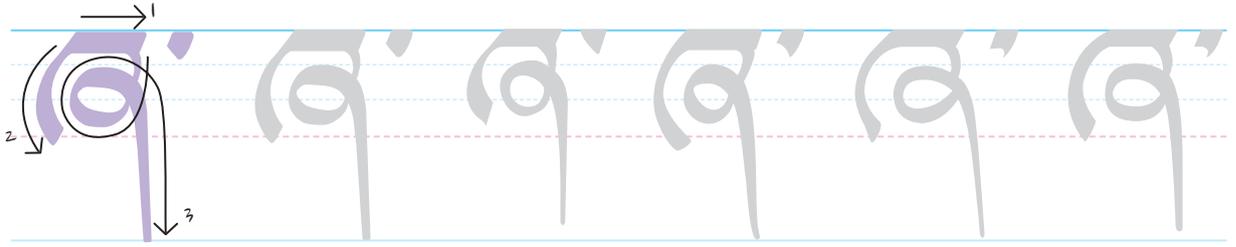
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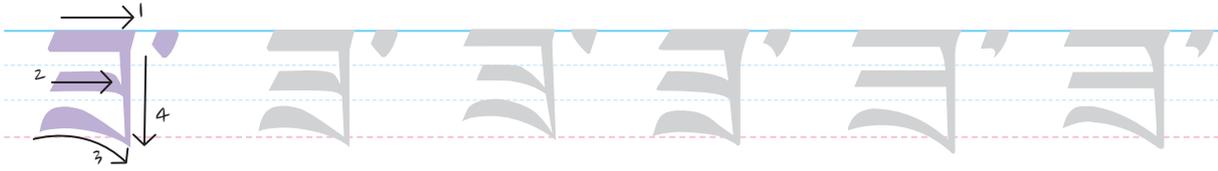
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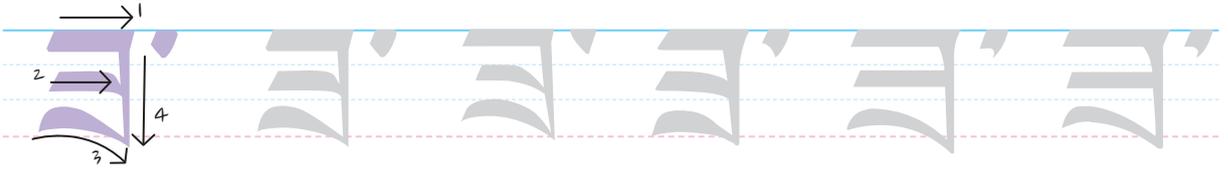




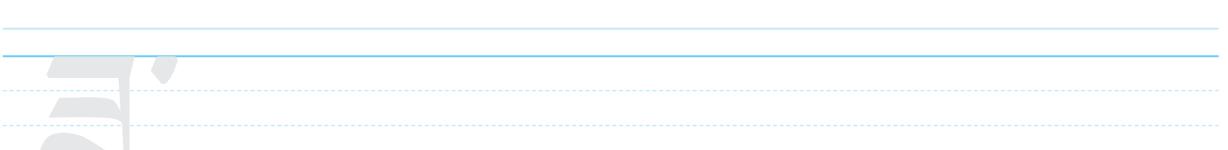
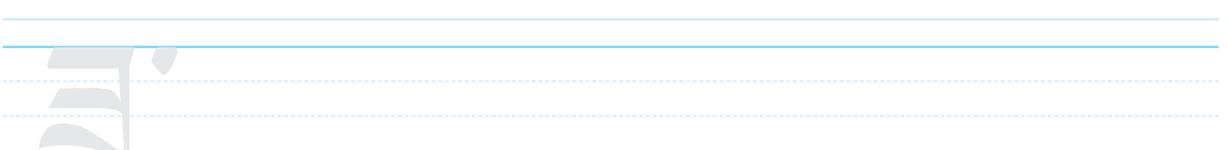
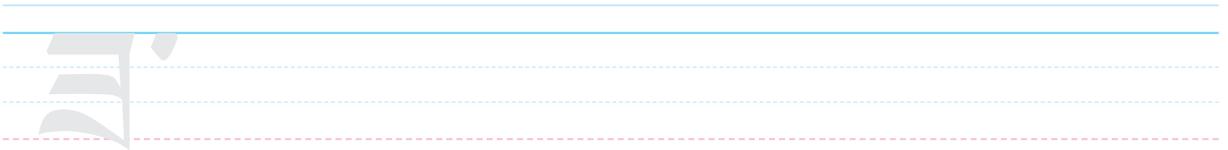


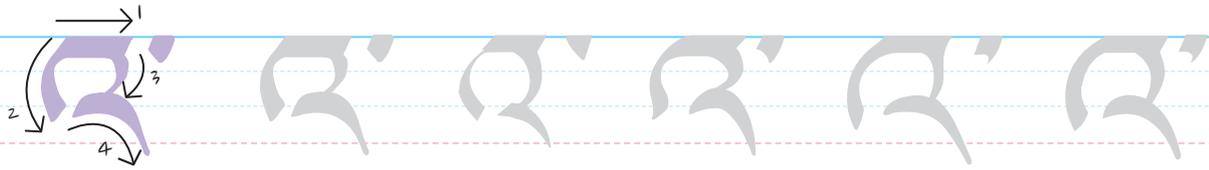
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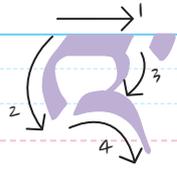
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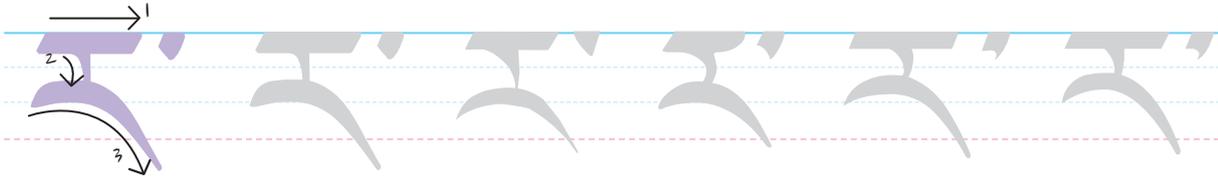
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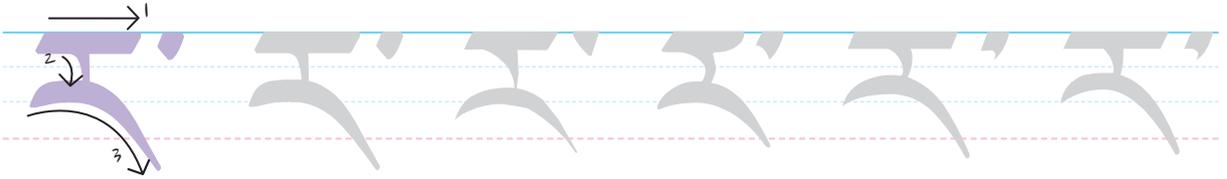
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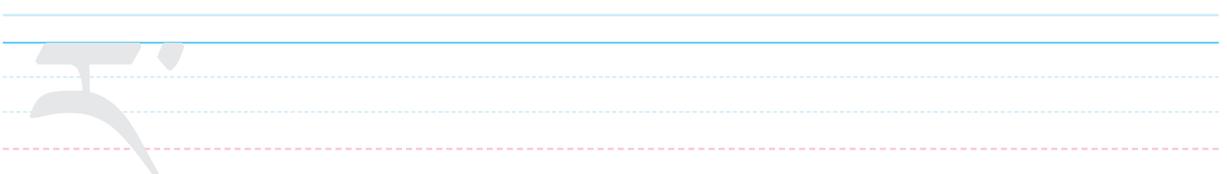
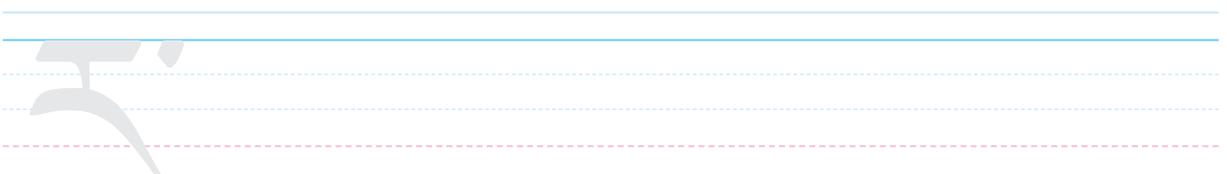
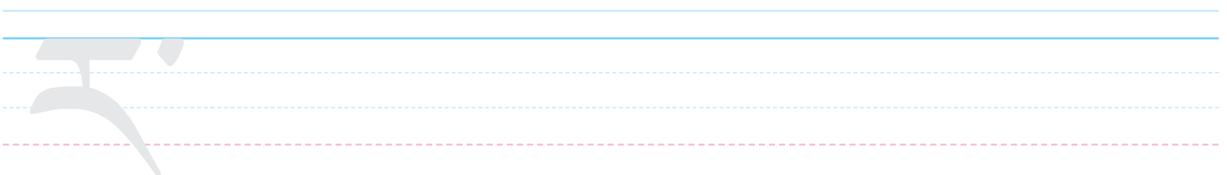
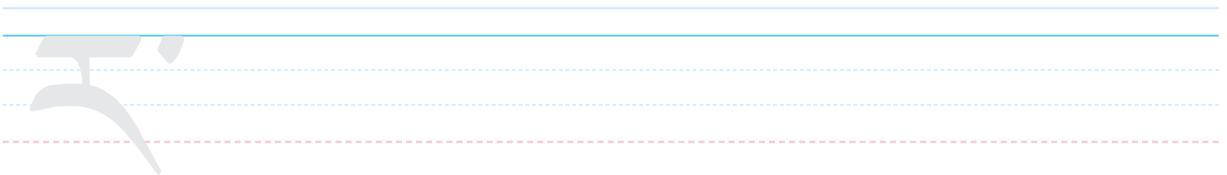
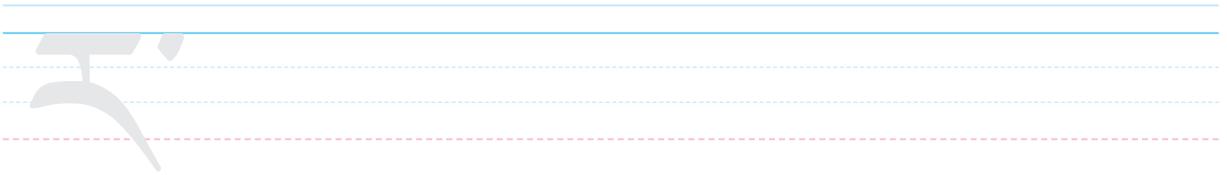


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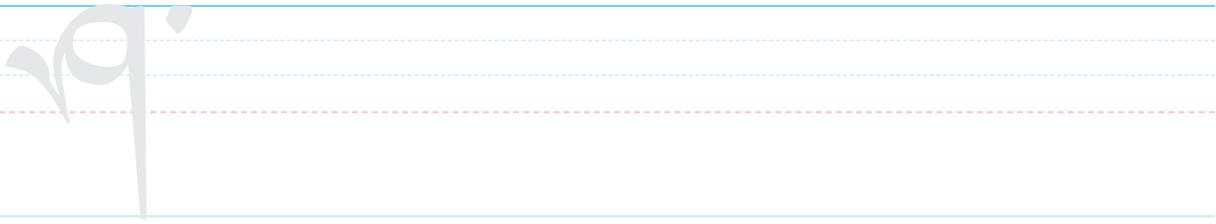
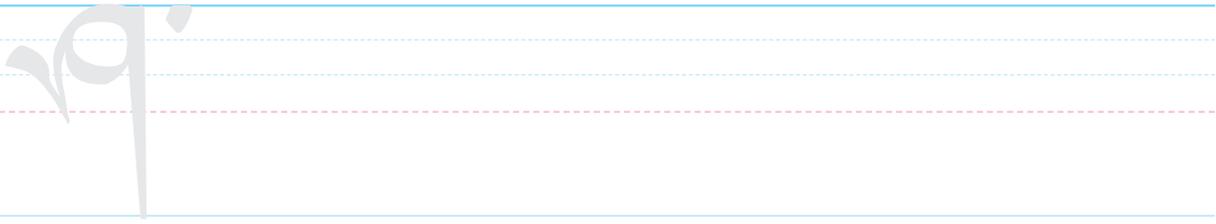
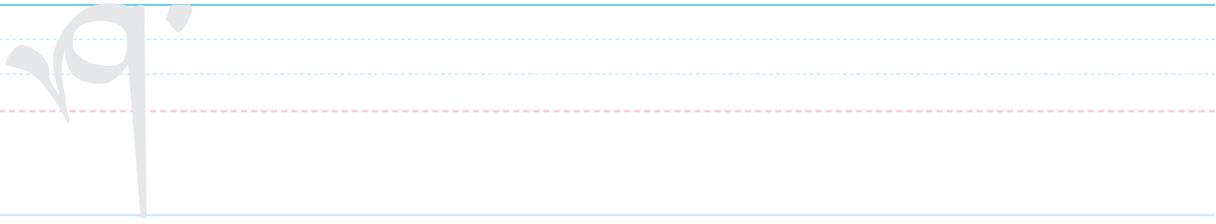
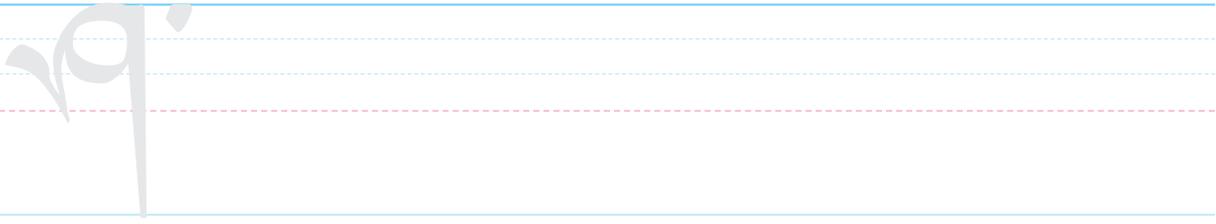
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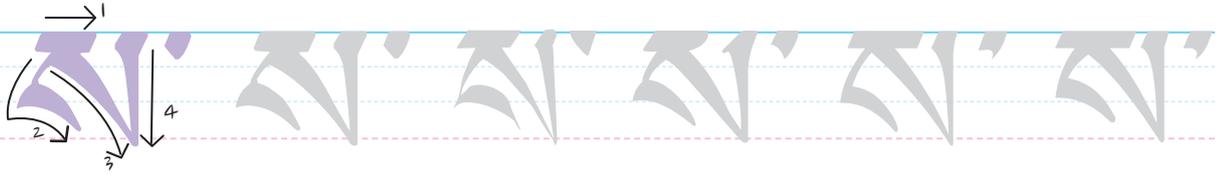
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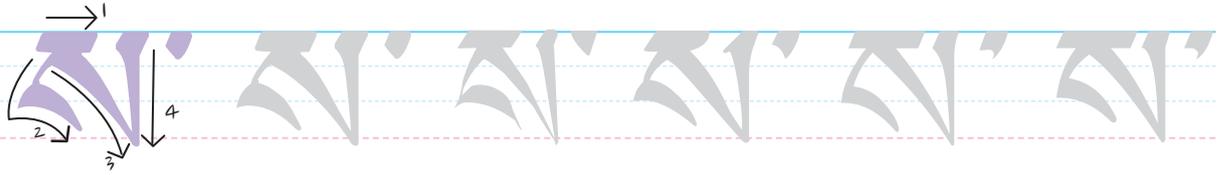
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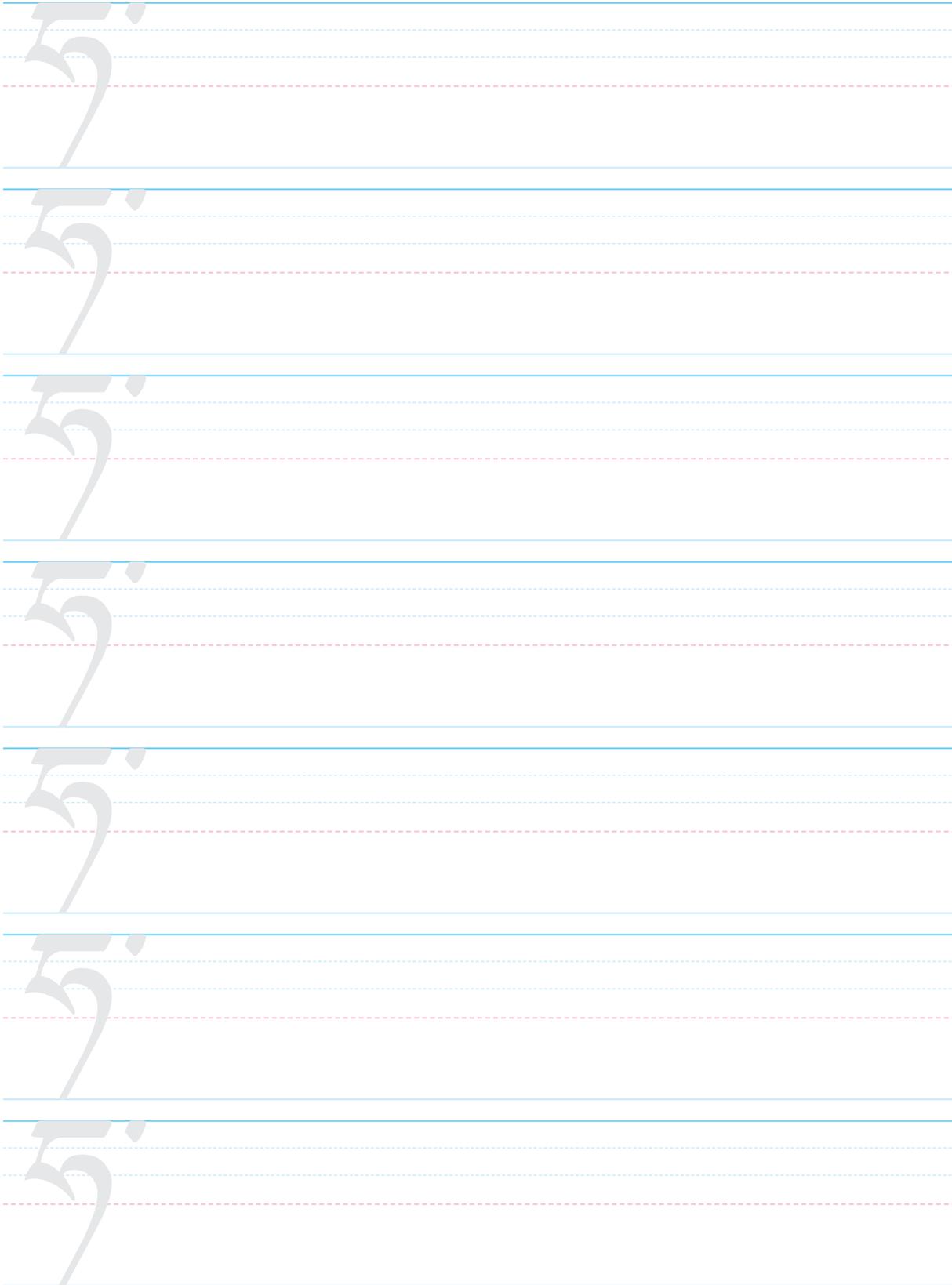
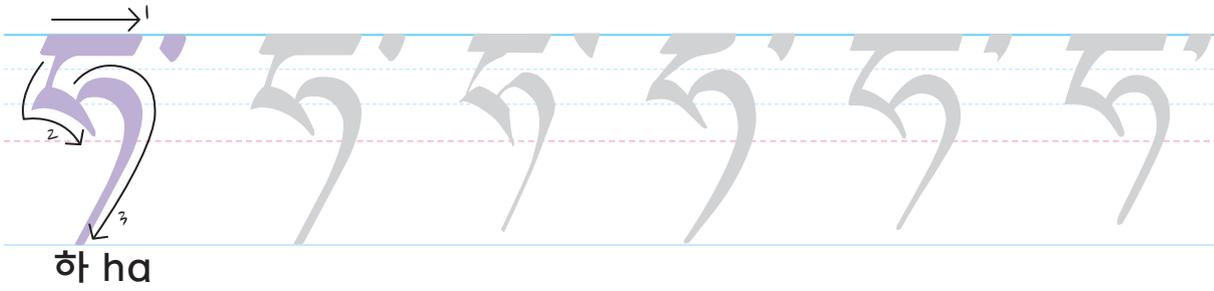
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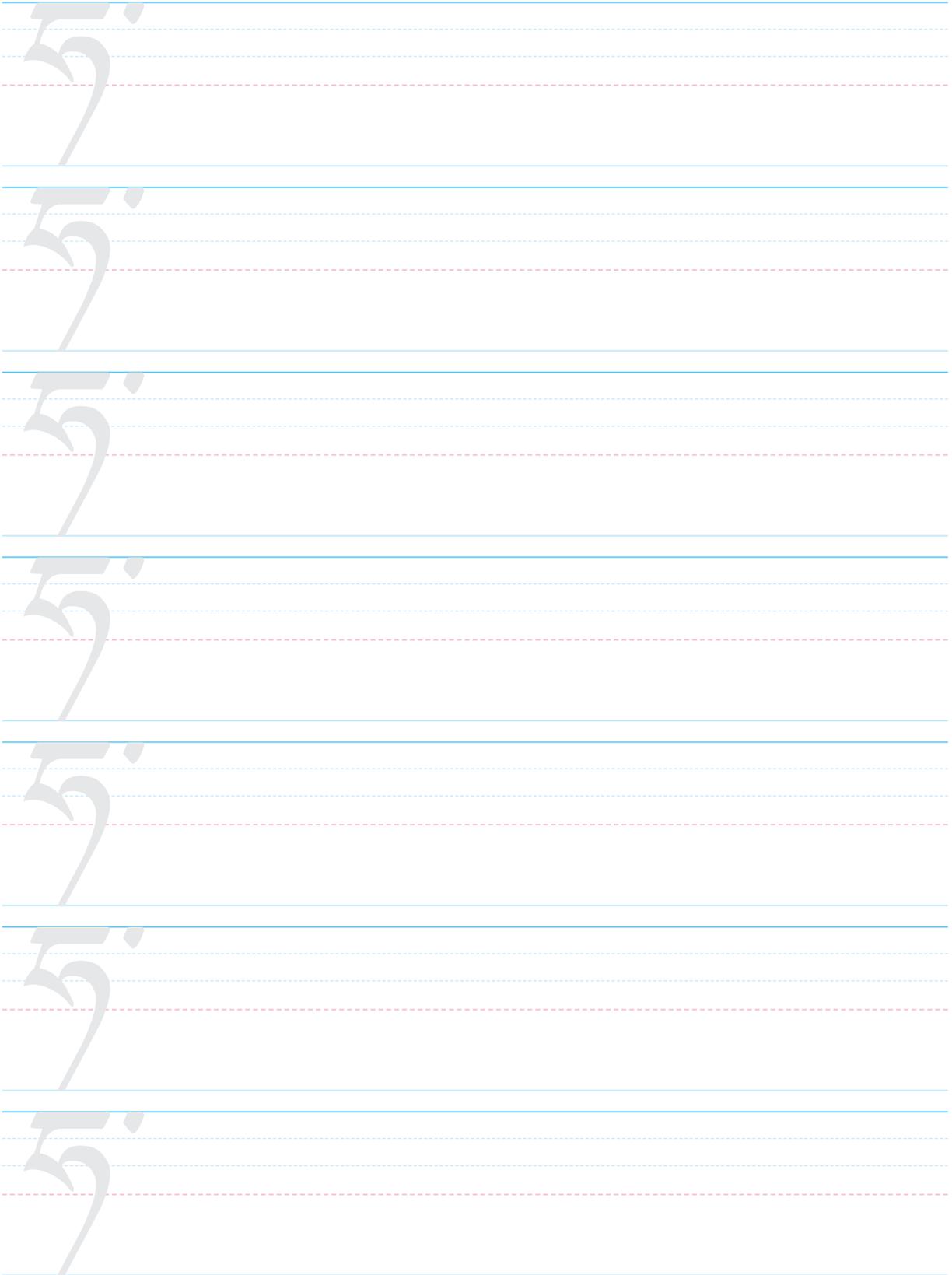
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## 2. 티벳어 필기체 - 우메

ལྷོ་གསལ་རིང་

추링

티벳어 추링 서체 30자음

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 응아  
 nga

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 짜  
 ca

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 차  
 cha

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 ㅊ  
 차  
 ja

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 ㅍ  
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 ba

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 짜  
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 ㅊ  
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티베트어 추링 서체 네 가지 모습

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티벳어 추링 서체 30자음 쓰기 순서



티베트어 추링 서체 네 가지 모음 쓰기 순서



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추링 서체 30자음과 모음의 결합

기본자				
까	끼	꾸	께	꼬
카	키	쿠	케	코
가	기	구	게	고
응아	응이	응우	응에	응오
짜	찌	쥬	ژه	쪼
차	치	츄	체	초
자	지	जू	제	조
냐	니	뉴	네	노

시	따		띠		뚜		떼		또
쉬	타		티		투		테		토
시	다		디		두		데		도
시	나		니		누		네		노
씨	빠		삐		뿌		빼		또
씨	파		피		푸		페		포
씨	바		비		부		베		보
씨	마		미		무		메		모

ཅི	짜	ཅི	찌	ཅུ	쭈	ཅེ	제	ཅོ	쪼
ཇི	차	ཇི	치	ཇུ	추	ཇེ	체	ཇོ	초
ཉི	자	ཉི	지	ཉུ	주	ཉེ	제	ཉོ	조
ཐི	와	ཐི	위	ཐུ	우	ཐེ	웨	ཐོ	오
ཤི	샤	ཤི	시	ཤུ	슈	ཤེ	쉐	ཤོ	쇼
ཚི	사	ཚི	시	ཚུ	수	ཚེ	세	ཚོ	소
འི	아	འི	이	འུ	우	འེ	에	འོ	오
ཡི	야	ཡི	이	ཡུ	유	ཡེ	예	ཡོ	요

라	리	루	레	로
라	리	루	레	로
샤	씨	슈	세	쏘
샤	씨	슈	세	쏘
하	히	후	헤	호
아	이	우	에	오